

Media Arts

Course Title	Description	Prerequisite(s)
Film Studies	In this one-year course, students study the development of the American film as an art form and a social phenomenon. The course surveys century genres, eras, trends, directors, studios and moguls. Students will focus on the techniques of acting as they apply to the electronic and film media. Class work will focus on class discussion and criticism of various films. This course will fulfill either the one Arts/Humanities credit or one of the elective credits required for graduation.	Grades 10 -12
Film Studies II	This one-year course is designed as a continuation of Film Studies I – 3230, allowing students to engage in more in-depth study of the development of the American film as an art form and a social phenomenon. This course continues to further survey the century genres, eras, trends, directors, studios and influential people in the industry while also delving into journalistic evaluation and screenplay analysis. Students will focus on the techniques of acting as they apply to the electronic and film media. Class work will focus on class discussion and criticism of various films. This course will fulfill either the one art/humanities credit or one of the elective credits required for graduation and may be repeated for credit.	Film Studies I Teacher Approval
Film Studies III	This one-year course is designed as a continuation of Film Studies II, in which students engage in a more in-depth study of the development of the American film as an art form and a social phenomenon. This course becomes more specific in its study of genres, eras, trends, directors, studios and influential people in the industry while also covering the study of film production from a theoretical perspective. Students will continue to hone the process of journalistic evaluation and screenplay analysis, while careers in the film industry will be considered more closely. Students will review the techniques of acting as they apply to the electronic and film media and will apply this knowledge to various film projects. Class work will focus on class discussion and criticism of various films. This course will fulfill an art/humanities elective credit toward high school graduation and may be repeated for credit.	Film Studies I and II Teacher Approval
Publication & Performance Composition	This one-year course will provide students the opportunity to create original works for publication and/or performance. The students will decide on a project (or projects) to be completed each semester. The projects will incorporate interdisciplinary skills and techniques. Students will create personal portfolios. This course will fulfill one of the elective credits required for graduation.	Special Programs Elective ONLY
Broadcast Journalism I	This one-year course is designed for the study and practice of the basic elements of broadcasting technology, with a major emphasis on script writing, video recording and editing, and publication of news and other information through television and/or radio. This class may be performance-based, requiring the production of portions of a video yearbook, morning announcements, or student-teacher created videos. This course will fulfill one of the elective credits required for graduation.	Grades 10-12